

Rob Licht
Curriculum Vitae

459 Sheffield Road, Ithaca, New York 14850
607-342-0234 roblicht@earthlink.net www.roblicht.com

Born: Elmira, NY 1961

Education

Cornell University, Master of Fine Arts, Sculpture, 1986
Maine College of Art, Bachelor of Fine Arts, Sculpture, with honors, 1984
State University of New York, College at New Paltz, BFA Program, attended, 1979-81

Honors and Awards

First Prize: Made in NY, Schweinfurth Art Center, Auburn, NY, 2011
CAP Stimulus Grant, Community Arts Partnership of Tompkins County, 2009
New York Foundation for the Arts NYFA MARK Program selectee, 2009
Honorable Mention: Made in NY, Schweinfurth Art Center, Auburn, NY, 2009
Community Arts Partnership Direct Support Grant, Tompkins County, NY, 1999
NYSCA Funded Residency: Sculpture Space, Utica, NY, 1998
Best in Show: Artist Views from the Finger Lakes, Schweinfurth Art Center, Auburn, NY, 1995
Community Arts Partnership Direct Support Grant, Tompkins County, NY, 1994
Louise Cramer Sculpture Prize, Woodmere Museum, Philadelphia, 1993
John Arnot, Sr. Award, Arnot Museum Regional Exhibition, 1992
Council for Creative and Performing Arts Grant, Cornell University, 1985
Scaravaglione Scholarship, Maine College of Art, 1984

Artist's Residencies

Sculpture Space, Utica, NY 1998

Solo Exhibitions

Art with a View, Outdoor Sculpture at City Lights, Ithaca NY, 2008
Rob Licht: Recent Sculpture, Raab Gallery, Philadelphia, 2001
Rob Licht: Prints and Sculpture, Phoenix Gallery, Auburn, NY, 1998
A Whisper in the Wilderness, Raab Gallery, Philadelphia, 1997
In Nature/Out of Nature: New Works, State of the Art Gallery, Ithaca, NY, 1996
Rob Licht: New Work, The Hahn Gallery, Philadelphia, 1994

Public Commissions

Land Forms, Griffiss International Sculpture Park, Rome, NY 2010
Martin Luther King, Jr. Commemorative Sculpture, City of Ithaca, NY, 2010-2011

Selected Group Exhibitions

Made in New York, Schweinfurth Memorial Art Center, Auburn, NY, 2011
Regarding Cupid: Thoughts on Valentines, Sarah Blodgett Gallery, Ithaca, NY, 2011
Levels and Layers, Rob Licht and Laura Cannamela, Lyceum Gallery, Manchester, NH, 2011
MARK Up, NYFA MARK recipients at Tompkins County Library, 2010
Made in New York, Schweinfurth Memorial Art Center, Auburn, NY, 2009, Honorable Mention
Art in the Heart of the City, Outdoor Sculpture Show, Ithaca, NY, 2000, 2001, 2004, 2007
Diversity, Hartell Gallery, Cornell University, 2003

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Ithaca Artist Show, Upstairs Gallery, Ithaca, NY, 2002, 2003
Art Bars, Inaugural Exhibition, Ithaca, NY, 2002
Ithaca College Faculty Show, 2002
Rob Licht and Fred Licht, Upstairs Gallery, Ithaca, NY, 2001
Drawing to Sculpture: Drawing as a Means to Another End, Dowd Gallery, SUNY, Cortland, 2000
Alumni Exhibition, Maine College of Art, Portland, Maine, 1999
Common Ground, Group Sculpture Show, Raab Gallery, Philadelphia, 1999
Rob Licht and Peter Wolfanger, State of the Art Gallery, Ithaca, NY, 1998
Sculpture Space Outdoor Exhibition, Utica NY, 1998
Group Show, Raab Gallery, Philadelphia, 1998
Whatever Floats Your Boat, ART/OMI Annual Outdoor Sculpture Exhibition, Hudson, NY, 1998
Made in New York, Schweinfurth Memorial Art Center, Auburn, NY, 1998
Group Show, Raab Gallery, Philadelphia, 1998
Derived from Nature, Canal Gallery, Holyoke MA, 1997
Upstate Artists Invitational, Schweinfurth Memorial Art Center, Auburn, NY, 1997
Bockrath Gallery, Group show, Cleveland, Ohio, 1997
Group Show, Raab Gallery, Philadelphia, December 1996, 1997
Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 1995, 1996
Resonance: Willie Cole, Rob Licht, Elizabeth Newman, Richard Rezac, Gibson Gallery, SUNY
Potsdam, 1995
Artist's Views from the Finger Lakes, Schweinfurth Art Center, Auburn, NY, 1995, Best in Show
Ann Johnston Miller and Rob Licht: Sculpture, State of the Art Gallery, 1995
56th Exhibition of Central N.Y. Artists, Munson Williams Proctor Institute, Utica, NY, 1995
Ann Johnston Miller and Rob Licht: Sculpture, State of the Art Gallery, 1995
20th Anniversary Exhibition, The Hahn Gallery, Philadelphia, 1995
View From the Clinton House, CAP Fellowship Recipients, Ithaca, NY, 1995
Rob Licht, Stan Taft and Cuba Ray, Upstairs Gallery, Ithaca, NY, 1993
Woodmere Museum Annual Exhibition, Philadelphia, 1993, Louise Cramer Sculpture Prize
Arnot Museum Regional Exhibition, Elmira, NY, 1992, John Arnot, Sr. Award
The Hahn Gallery, group show, Philadelphia, 1992
Four Sculptors, The Hahn Gallery, Philadelphia, 1991
Art in a Factory, Sculpture Installation, Ithaca Gun Factory, Ithaca, NY, 1991
Gerald Bailey/Robert Licht, Elmira College Gallery, Elmira, NY, 1989
Metal is the Message, Schweinfurth Memorial Art Center, Auburn NY, 1989
Small Works, Washington Square East Galleries, New York, NY, 1987

Visiting Artist

Partnership in Teaching Program, Ithaca Area Public Schools Outreach, 1996-2003
State University of New York, College at Cortland, 2000
Hobart and William Smith College, 1998
Munson Williams Proctor Institute, Utica NY, 1995
State University of New York, College at Potsdam, 1995
Maine College of Art, 1993

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Current Gallery Representation

Tappan Zee Gallery, Tarrytown, NY (<http://tappanzgallery.com/>)

Teaching Experience

Adjunct Assistant Professor, Ithaca College, 1998-2003
Assistant Professor, Drawing, Intaglio, Sculpture, Ithaca College, 1995-6
Lecturer, Ithaca College, Sculpture, Design, Drawing, 1991-98,
Instructor, Maine College of Art, Early College Program, 1993, 1994
Instructor, BOCES Continuing Education, Ithaca, NY, Metal Sculpture, 1990-99
Instructor, Cornell University, Advanced Sculpture, 1990

Professional Activity

Panelist: NYSCA Decentralization Grants, 2009
Art in the Heart of the City Sculpture Show Committee, 2000-2010
Panelist: Public Art in Ithaca Forum, 2008
Stewart Park Rehabilitation Action Plan, Artist Representative, Ithaca, NY, 2008-09
Community Arts Partnership of Tompkins County Art Space Curatorial Committee, 1996-2010
State of the Art Gallery, Ithaca, Executive Director, 1997-1999

Applied Design

1996-present Owner of Rob Licht Studio (www.roblichtstudio.com), Specializing in Custom Design and Fabrication including Architectural Design, furniture, Custom Saunas, Architectural Embellishments, and Logo Development. Projects include:
Ithaca Bakery Bike Rack, Ithaca, NY 2010
Ithaca Triathlon Club, logo development and team jersey design 2003-2010
Farmers Market Bike Racks, Ithaca, NY, 2008
Bus Shelter Project, EcoVillage at Ithaca, NY (with green building students) 2003
Longley-Cook Memorial Bench Project, Mann Library, Cornell University (Consultant to Rebecca Thompson) 2002
Curving stair, Oswald residence, Ithaca, NY, 2004
Many custom sauna and custom furniture projects

Technical Expertise

I am expertly proficient in and have taught all traditional 3- Dimensional studio processes, including: all manners of ferrous metal fabrication: Gas, Stick, MIG and TIG welding, sheet metal work and forging; investment Bronze Casting, all manners of mold making, plaster casting and modeling, woodworking, wood and stone carving and cement work (ferro-cement and casting). I have maintained shop equipment in my own studio and in academic settings. I also have 30 years of experience in various aspects of the building trades, including residential carpentry, ornamental plastering, billboard and commercial painting and architectural design and have used these skills in solving design and sculpture fabrication problems.

References

Available upon request